



# Application for Contingency Death, Disablement, Disgrace Insurance

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1. (a) Name of Proposer(s).
  - (b) Address and telephone nos. of Proposer(s).
  
  - (c) What is the usual business of the Proposer(s)?
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2. (a) Type of Campaign or Promotion to be insured.
  - (b) Title or name of Campaign or Promotion to be insured.
  - (c) Name of Principal (if other than Assured).
  - (d) Loss Payee (if other than Assured).
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3. (a) Date of commencement and duration of Campaign or Promotion.
- (b) How will the Campaign or Promotion be targeted between the following:

T.V.	%
Commercial Radio	%
Magazines	%
Newspapers	%
Bill Posting	%
Other (please detail)	%

- (c) Give a brief outline of the nature, style and format of the Campaign or Promotion.

- (d) What is the image that the person(s) to be insured is (are) intended to portray?
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QUESTIONS 4 TO 7 RELATE TO THE INDIVIDUALS WHO WILL BE THE SUBJECT OF THIS INSURANCE

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4. (a) Details of person(s) to be insured.

Name(s)	Age	Status (single/married/divorced)
.....	.....	.....
.....	.....	.....
.....	.....	.....

(b) Does any person to be insured have any children?  
If yes, give full details

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5. Has any person to be insured ever been convicted of any criminal offence?  
If yes, give full details.

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6. Give a brief C.V./Résumé (curriculum vitae) of person(s) to be insured.

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7. Is any person to be insured suffering from any physical, psychological or other medical condition?  
If yes, give full details.

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**8. BEFORE ANSWERING THE FOLLOWING QUESTION YOUR ATTENTION IS DRAWN TO THE FACT THAT ANY INSURANCE RESULTING FROM THIS PROPOSAL WILL CONTAIN WARRANTIES REGARDING NECESSARY ARRANGEMENTS AND CONTRACTUAL REQUIREMENTS.**

(a) Have all necessary arrangements for the successful fulfilment of the Campaign or Promotion to be insured been made?  
If no, give details.

(b) have all necessary licences, visas, permits been obtained and have all contractual arrangements been confirmed in writing?  
If no, give details.

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9. (a) What limit of indemnity is required?

(b) Give details of budget.

	Amount
1. Pre-production Expenses	1. ....
2. Production Expenses	2. ....
3. Other Expenses (detailed below)*	3. ....
4. Artist(s) Fees	4. ....
5. T.V. Airtime Fees	5. ....
6. Media Fees	6. ....
7. Mark-Up	7. ....
Total	_____
	_____

\*Details of other Expenses.

Amount
.....
.....
.....
.....
.....
.....
.....

(c) Do these sums represent the full extent of your financial responsibilities?  
If no, give full details.

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10. (a) If the Campaign or Promotion has been held before, under the present management or any other, has there ever been a loss whether insured or otherwise?  
If yes, give full details.

(b) Has the Proposer(s) ever suffered a loss whether insured or otherwise in respect of his/their involvement in any type of Campaign or Promotion?  
If yes, give full details.

(c) Has any person to be insured caused a loss which have been covered by this type of insurance?  
If yes, give full details.

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11. Are there any other material facts or items of information with regard to the proposed Campaign or Promotion or any person to be insured which should be disclosed? (A material fact is one likely to influence acceptance or assessment of this proposal by Underwriters). If yes, give full details.

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## 12. Conditions of Quotation

Any quotation provided by Sutton Special Risk as a result of this proposal will be subject to:

- (a) final acceptance by the Proposer(s) and then Sutton Special Risk prior to the acceptance date shown in the quotation, after which the resulting insurance cannot be cancelled.
  - (b) the Proposer(s) undertaking to advise Sutton Special Risk of any change in the information supplied occurring prior to the inception date of any insurance subsequently issued.
  - (c) Sutton Special Risk having no obligation to accept the risk if there has been any happening or circumstance, whether advised by the Proposer(s) or otherwise, arising prior to acceptance by Sutton Special Risk which increases or could increase the possibility of a loss or in any way materially alters the risk as quoted. However, Sutton Special Risk at their sole discretion may decide to provide an alternative quotation.
  - (d) the Proposer(s) having declared all material facts likely to influence a reasonable Underwriter in determining:
    - (a) whether or not to accept the risk,
    - (b) the premium,
    - (c) the terms, conditions, exclusions, and limitations.
  - (e) (i) any Proposer, who acts on behalf of others being deemed to have obtained and declared all the information provided after making inquiry of each of them; this condition also applies to any intermediary,
    - (ii) the Proposer(s) accepting the quotation doing so on behalf of all others and accepting responsibility for payment of the premium as detailed in (g) below.
  - (f) the Proposer(s) undertaking that no other insurance has been purchased on this specific risk and none shall be without Underwriters' prior written approval; in the event of such approval being given, the terms, conditions, exclusions, limitations and premium set out in any quotation may be amended by Underwriters.
  - (g) the Proposer(s) paying the premium with the acceptance of the quotation. If (in accordance with (a) and (c) above) Underwriters do not accept the risk the premium will be returned.
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## DECLARATION

To the best of my knowledge and belief the information provided in connection with this proposal, whether in my own hand or not, is true and I have no withheld any material facts. I understand that non-disclosure or misrepresentation of a \*material fact will entitle Sutton Special Risk to void the Insurance.

**\*(N.B. A material fact is one likely to influence acceptance or assessment of this proposal by Underwriters: if you are in any doubt as to what constitutes a material fact you should consult your Broker).**

It is understood that the signing of this proposal does not bind the Proposer to complete or Underwriters to accept this Insurance but the proposer agrees that, should a contract of insurance be concluded, this proposal and the statements made herein shall form the basis of the contract.

I the Proposer accept these conditions as the Proposer Assured or agent of the Proposer Assured and accept that all quotations and any subsequent insurance will become null and void if any of the foregoing conditions are breached.

Proposer's Name:

Position:

Signature:

Date:

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